



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



03 EL ANILLO DE HIERRO

M. MARQUES



EL ANILLO DE HIERRO



Score

M. Marques

Andante ($\text{♩} = 70$)

Bandurria 1

Bandurria

Lau

Guitar

1

| 10

10

A musical staff consisting of five horizontal lines. A bass clef is positioned on the fourth line from the bottom. Two sharp signs are placed above the staff, indicating a key signature of two sharps. A vertical bar line is located on the right side of the staff.

20 **Moderato** ($\text{♩} = 90$)

11

20

20

1

EL ANILLO DE HIERRO



Musical score for orchestra and piano, page 10, measures 27-38.

The score consists of six staves:

- Orchestra Staves (Measures 27-32):** The first three staves (Violins I, Violins II, and Violas) play eighth-note patterns. The fourth staff (Cello/Bass) provides harmonic support with sustained notes. Dynamics include *f*, *p*, and *p*.
- Piano Staff (Measures 27-32):** The piano plays eighth-note chords.
- Orchestra Staves (Measures 33-38):** The first three staves continue their eighth-note patterns. The fourth staff changes to a dotted half note pattern. Dynamics include *rall*, *a tempo*, *p*, *p*, and *p*.
- Piano Staff (Measures 33-38):** The piano continues its eighth-note chords.
- Orchestra Staves (Measures 38-43):** The first three staves play eighth-note patterns. The fourth staff changes to a sixteenth-note pattern. Dynamics include *cresc.*, *cresc.*, *cresc.*, and *cresc.*.
- Piano Staff (Measures 38-43):** The piano plays sixteenth-note chords.



EL ANILLO DE HIERRO

4

f *p* *rall* *a tempo*

p

f *p*

f

p

f *p*

f. *cresc.* *accel.*

cresc.

cresc.

rall

5

EL ANILLO DE HIERRO

This musical score page contains six staves of music for organ. The key signature is A major (one sharp). Measure 4 starts with a forte dynamic (f) followed by a piano dynamic (p). The music includes various articulations such as *rallentando* (rall), *tempo*, and dynamics like *crescendo* and *accelerando*. Measure 5 begins with a forte dynamic (f) and continues with a series of measures featuring sustained notes and chords. Measure numbers 44, 50, and 56 are indicated at the start of their respective sections.

EL ANILLO DE HIERRO



62 *rall* *p* *p* *p*

69 (6)

76 (7) *f* > *f* > *f* >

Musical score for orchestra, page 4. The score consists of six staves of music. The first two staves are treble clef, the third is bass clef, and the fourth is alto clef. Measure 62 starts with a dynamic *rall*. Measures 63-64 show eighth-note patterns. Measures 65-66 feature sustained notes with eighth-note chords. Measures 67-68 continue eighth-note patterns. Measure 69 begins with a dynamic *p*, followed by measures 70-71 of eighth-note patterns. Measure 72 shows sustained notes with eighth-note chords. Measures 73-74 continue eighth-note patterns. Measure 75 shows sustained notes with eighth-note chords. Measure 76 begins with a dynamic *f* and includes measure 77. Measure 78 concludes with a dynamic *f*.